

Tools List

Sit & Sew Workshops

Workshops are an opportunity to test new techniques while learning tips from an instructor. Sewing machines provided by sponsoring sewing machine companies.

Please arrive 10-15 minutes before start time and bring the following basic supplies. Start times and classrooms are listed on the workshop tickets.



SEPT. 6-8, 2018

Quilt Expo Registration

821 University Ave.
Madison, WI 53706

866-297-6545 | quiltexpo.com

Free-Motion Machine Quilting on a Domestic Machine with Frieda Anderson

- Quilt Sandwiches: six to eight sets of cotton 15-inch square, (top, batting and lining) Since we are interested in seeing our stitchery, fabric should be a LIGHT SOLID COLOR or muslin. Please have sandwiches assembled, not thread basted, just safety-pinned around the outside edges or spray basted.
- Batting: Cotton batting is preferred, but you may practice on polyester. Please cut your batting to match your fabric... for example, in 15-inch squares. It might be helpful to bring a pillow to sit on in case the chairs are low or hard.
- Cotton or polyester thread for practicing: bright contrasting colors so we can see our stitches.
- Scissors
- Notepad and pencil

email questions to frieda@friestyle.com

Free-Motion Quilting for Modern Quilts with Wendy Butler Berns

- Scissors
- Sewing machine needles: Microtex Sharp #12(80) and Schmetz Topstitch #14/(90)
- Cotton or polyester thread for initial practicing: Neutral color and a contrasting thread
- Monofilament thread - clear YLI, or Mono-Poly brand by Superior Threads
- Rayon and/or metallic thread - at least one spool for experimenting
- Machine quilting gloves - Machingers size small or x- small
- FOR PRACTICE SESSION: Sandwiched machine quilting practice kits: Using muslin, or older light solid fabric (rather than a print), make three to four sandwiched kits approx. 18-inch to 24-inch squares to use for practice. To make a kit: Cut top layer, cut batting and backing layer about 1-1/2-inch larger, pin baste together with 1-1/2-inch long safety pins, pinning about every 8-inches. Sandwiched kits are for making stitch samplers and for confidence building practice.
- Warm and natural/white or Quilter's Dream cotton recommended (puffy poly batting not recommended for machine quilting)
- Bring a quilt top project you are working on or UFO that is between 18-inch and 40-inch for class. As a group, we will briefly brainstorm options for quilting the project you bring.
- Notepad and pencil

email questions to wbbquilter@aol.com

Fearless Free-Motion Thread Sketching with Eric Drexler

- Marking pen permanent, Frixion, water soluble or fade away
- Notepad and pencil

email questions to hippiestitcher@yahoo.com

Black Diamonds with Klaudeen Hansen

- Fabric amounts needed: White for background, 3 yds. (More if you plan to make your quilt bigger). Pre-cut 68 - 3-1/2-inch squares and four 6-inch squares. Cut the 3-1/2-inch squares once on the diagonal (corner to corner) to yield 136 triangles.
- Black with bits of white print to trade with others in class. Trading is optional, but so much fun! 1/2 yd. each of four different prints. Try to find some with curvy designs, like vines or flowers and some with geometric designs, such as triangles, plus signs +, boxes or dots. Pre-cut all into 6-inch squares. Additional black prints will be needed to make quilt the size of class sample. Bring whatever black prints that seem possible from your stash.
- Your choice of colors for the small squares (sample shows many colors). Scraps or fat quarters cut into 3-inch squares. Sample requires 136 squares. You will need about 30 squares for class.
- Rotary cutter and mat
- Rulers - a 6-1/2-inch quilters rule is handy for this class
- Scissors
- Straight pins
- Notepad and pencil

email questions to klaudeenhansen@gmail.com

Flying Leap with Judy Hasheider

- Minimum of six fat quarters for chevron portion and circles, plus four additional fat quarters for triangles.
- 1/2 yard freezer paper
- 6-inch x 24-inch ruler
- Rotary cutter and mat
- Scissors
- Neutral thread
- Straight pins
- Fabric marking pen or pencil
- Seam ripper
- Notepad and pencil

email questions to quiltwithjudy@gmail.com

Zippered Bendy Bag with Rose Mary Huber Pauls

- Small scissors for clipping threads
- Old scissors for cutting through zipper teeth
- Long large-head straight pins
- 6-inch ruler
- Seam ripper
- Rotary cutter
- Fabric marking pen or pencil for light colored fabrics
- Neutral thread
- Notepad and pencil

email questions to rmpsew@hotmail.com

(over)

Butterfly in Flight with Penny Kaspszak

- Ultra Fine Point or Fine Point Permanent-Ink Black Sharpie Marker
- Marking pen; Fixion Pens work well
- Small scissors for cutting thread
- 10 - 12 small safety pins for holding your layers together while quilting
- Quilting gloves if you use them, but it is not required
- Notepad and pencil

email questions to pmkaszak@hotmail.com

Creative Machine-Quilted Sampler with Lori Kennedy

NOTE: One of the advantages of taking a live quilting class is the ability to try notions, supplies and threads before buying. Lori will have a variety of thread for you to try and a small selection for purchase. Lori will also bring a selection of notions for you to try. If YOU have anything that you are willing to share – like a favorite thread or quilting tool – bring it! You can all learn from each other! The items marked with an asterisk are mandatory or highly recommended.

- Topstitch needles, variety pack: 70, 80, 90, 100 – OR YOUR favorite quilting needle
- **Snips/small scissors
- Quilt Sandwiches
- **Two to three fat quarter quilt sandwiches
- Top solid color top
- Batting: your choice
- Backing – any fabric
- Marking tools
- ** Your favorite marking pens – I like white chalk
- Rulers: 1-inch ruler – or other small ruler
- ** Lined paper
- ** Variety of pens and pencils
- **Variety of good quality thread, white or other light colors in a variety of weights.
- Optional: Supreme Slider
- Optional: machine sewing gloves
- Optional: tweezers – prefer the bent-tip tweezers
- Optional: Doodling Sketchbook
- Notepad and pencil

email questions to lkennedy@hotmail.com

Piecing Seminole Borders with Chris Lynn Kirsch

- Rotary cutter and mat, ruler (6-inch x 12-inch, or close to that size)
- Scissors
- Pins
- Thread
- Seam ripper
- Optional: June Tailor Shape Cut™ ruler
- Notepad and pencil

email questions to chris@chrisquilts.net

Ricky Tims' Original Convergence Quilt with Laura Krasinski

- Four 14-inch squares of coordinating fabrics. Two light and two dark
- Handy dyes
- Cottons in colors or small print, or a large print and a solid
- Top and bobbin thread to match your fabric
- Fabric marker
- Optional: 24-inch or longer ruler
- Notepad and pencil

email questions to artonthrun@icloud.com

Whirly Swirly Drunkard's Path with Ebony Love

- One 4-1/2-inch x width of fabric (WOF) strips in each of 8 colors (total 8 strips)
- One 5-1/4-inch x WOF strip in each of 8 colors (total 8 strips)
- Eight 4-1/2-inch x WOF strips of white or neutral fabric for background
- Six 5-1/4-inch x WOF strip of white or neutral fabric for background
- Embroidery scissors (cut to point)
- Seam ripper
- Curved tweezers
- Stiletto
- Fine appliqué pins (if you wish to sew curves with pins)
- Rotary cutter, mat and ruler
- Neutral sewing thread
- Notepad and pencil

email questions to info@lovebugstudios.com

Machine Quilting With Rulers with Nina McVeigh

- Scissors
- 8-inch to 12-inch ruler
- Chalk marker
- Notepad and pencil

email questions to nmcveigh@berninausa.com

Pineapple Passion with Ann Wanke

- Basic sewing supplies
- Rotary cutter and mat
- 6-inch x 12-inch ruler
- Cutting board
- Ziploc bags
- Fabric: Three 1/4 yd. pieces of medium to medium dark, ten 1-1/2-inch strips of light, ten 1-1/2-inch dark - 5 each of two color families
- Neutral sewing thread
- Optional: 6-inch square
- Notepad and pencil

email questions to amwanke@wi.rr.com

Quilters Bootcamp with Ann Wanke

- Basic sewing supplies
- Neutral sewing thread
- Rotary cutter and mat
- 6-inch x 12-inch or 8-inch x 12-inch ruler
- Ziploc bags
- Optional: 6-inch square ruler
- Notepad and pencil

email questions to amwanke@wi.rr.com